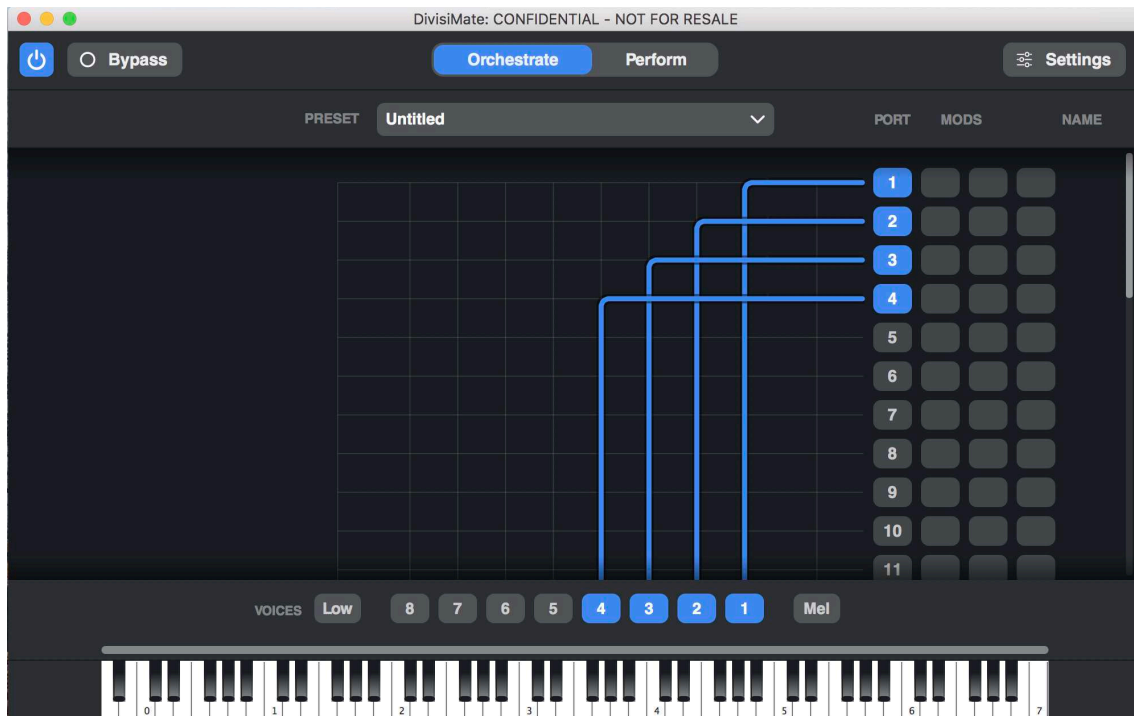


DIVISIMATE QUICKSTART GUIDE FOR DIGITAL PERFORMER

To connect Divisimate with Digital Performer you need to do the following:

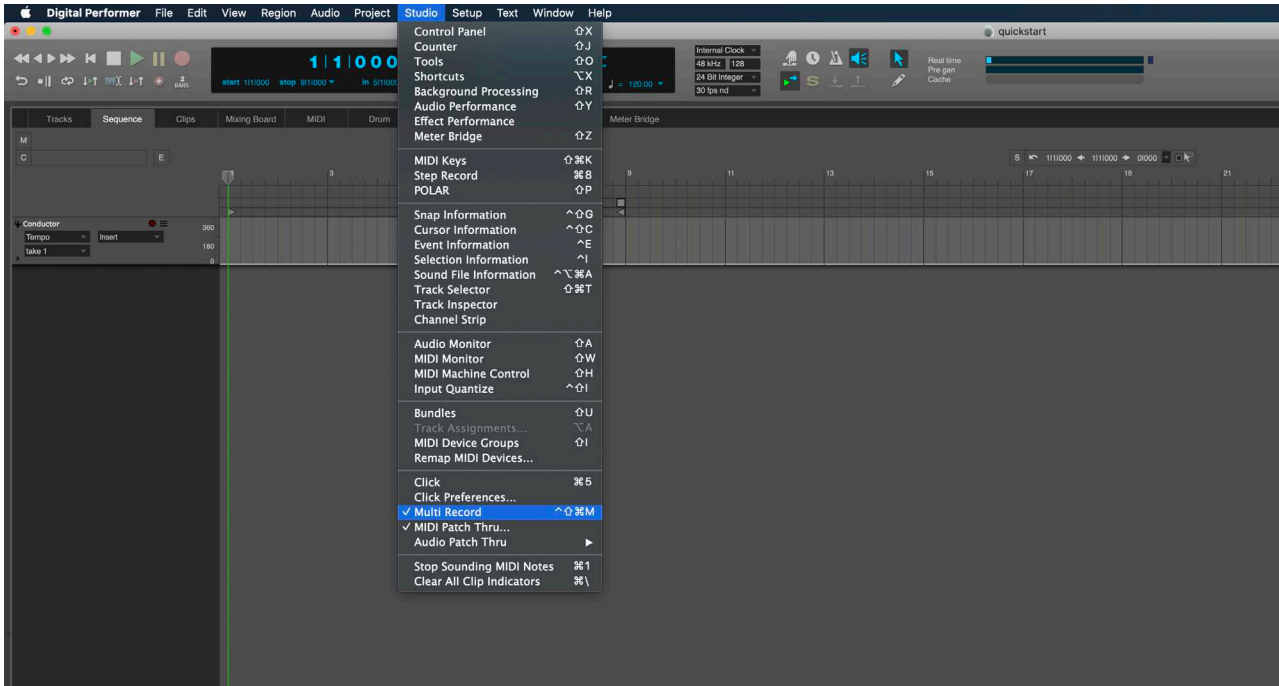
Setup Divisimate

- 1) On MacOS: open Divisimate before you open your DAW (the virtual midi ports are only available when Divisimate is running).
- 2) Manually activate 4 voices in the lower part of the GUI above the keyboard by clicking on '4' and connect the 4 voices to the first 4 Out-Ports on the left by clicking in the matrix.

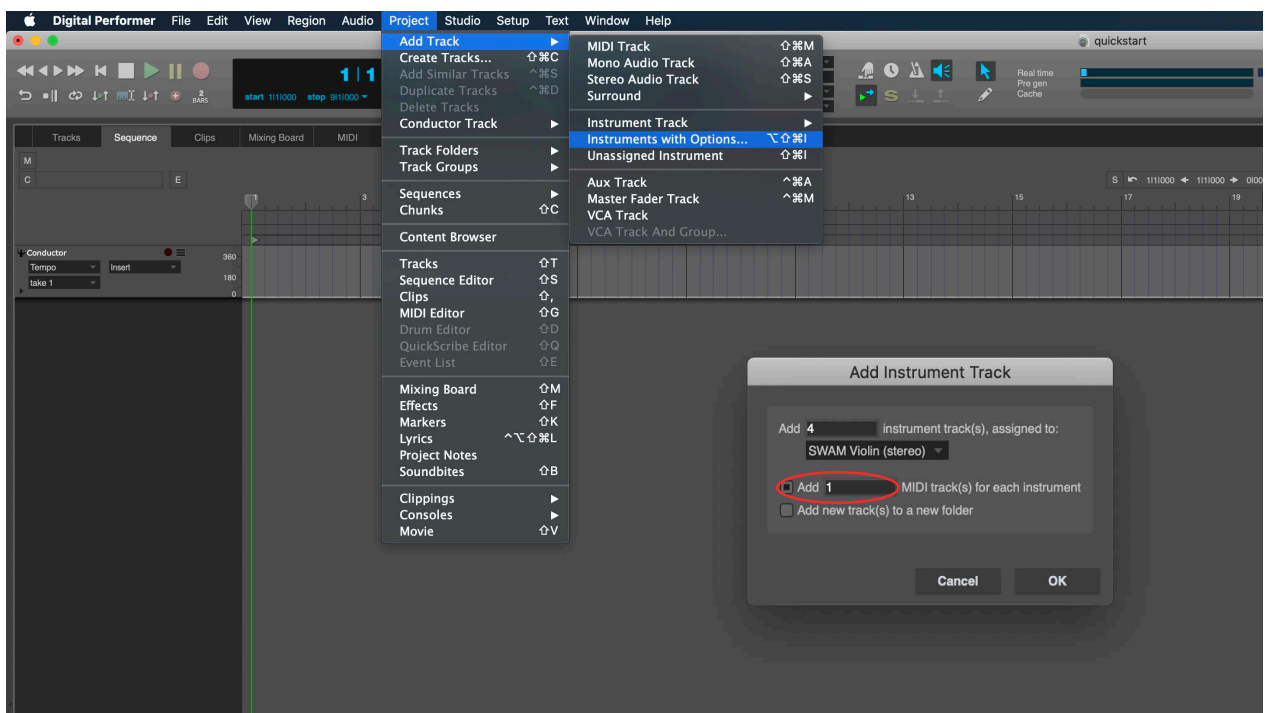


Basic Setup Digital Performer

- 1) Create a new session in Digital Performer.
- 2) Activate the “Multi Record” Option in the Studio Menu.



- 3) Go to “Add Track” -> Instrument with Options to add four instrument tracks and specify a MIDI track for each instrument.

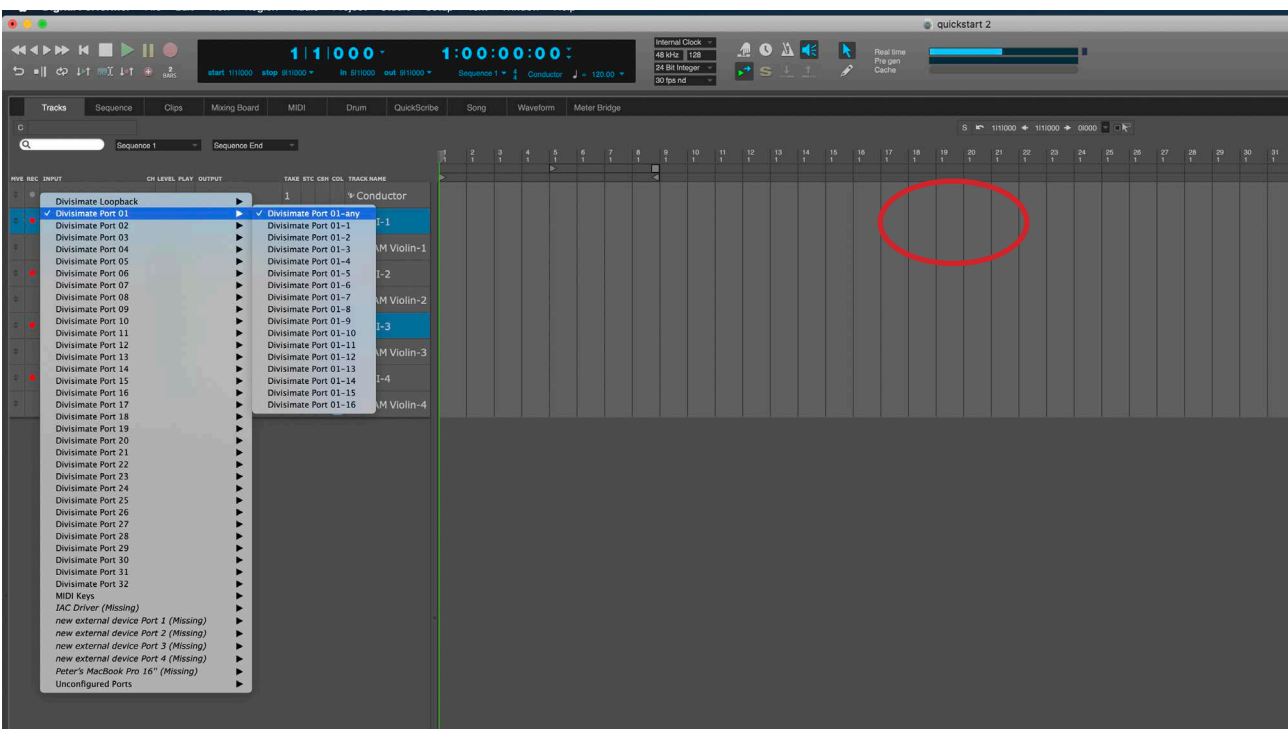


4) Choose the “track view on the upper left to view the tracks you created



If you want to go back to working the traditional way track-by-track, simply press ‘bypass’ in Divisimate. Divisimate will then send all midi events and CCs directly through to all ports without any delay or latency.

5) Select Divisimate Port 01-any as Input for the first track, Divisimate Port 02 for the second one and so on until all tracks have a distinct Divisimate Port assigned between 1 and 4.



6) And that's it - record enable all tracks and start recording.



To use more than four tracks, just add more tracks and assign each one a different Divisimate port. Then you can freely route voices and ranges in Divisimate to these ports and transpose and modify to create your own orchestrations and voicings.

